



Guidelines For Support Material

The submission of materials in the form of CDs, DVDs, and/or hard copy representing the applicant's work, is of vital importance to the NSTT's Scholarship Selection Committee's assessment of requests for scholarships. By following these guidelines you will ensure that you provide submissions which clearly demonstrate ability and potential and which relate directly to the program proposed in the application.

For more information or for greater clarification, contact the NSTT directly.

Phone: (902) 492-6801

E-mail: scholarship@nstalenttrust.ns.ca

- 1) A sample of visual, audio and/or written work must accompany the application in accordance with the guidelines as defined herein. This submission is vital in assessing an applicant's ability and potential for development. Submissions of poor quality make it difficult for the Scholarship Selection Committee to assess an applicant's potential and can result in an application being rejected. At an applicant's request, the Trust may make use of the submission of work received for the April 15 deadline as part of a second application to the June 1 deadline, as long as the support materials are assessed as being equally applicable to both programs.
- 1) All DVDs must have self-extracting or self-running files. If the Committee cannot open submissions to be viewed on a standard DVD player, the application will be considered incomplete. Please ensure that all CDs operate on a PC. Applicants must preview their own submissions to ensure that playback or viewing quality is satisfactory.
- 3) The submission of all material must be accompanied by a separate, typewritten index.

All submissions become the property of the Nova Scotia Talent Trust and will not be returned.

NOTE: Applicants wishing to apply for scholarships to support study programs in Interdisciplinary and Industry-based Technical Arts are also required to supply support material. Please contact the NSTT directly to find out what materials are required for submission.

FOR APPLICANTS IN DANCE, THEATRE, MUSIC THEATRE, AND OPERA

Who may apply?

- Applicants who have demonstrated the commitment to pursue a career in dance, theatre, music theatre, or opera who are not yet established in these fields.

Applicants whose disciplines are Dance, Theatre, Music Theatre, or Opera **must** submit a DVD of the highest possible quality with adequate sound and lighting.

What should be included on the DVD?

- A spoken introduction at the beginning in a head and shoulders shot
- At least one solo selection
- Excerpts or short works which demonstrate the full range of styles of which you are capable

General Guidelines

- Selections should involve no more than a total of 6 performers. For selections involving multiple performers, applicants must clearly identify the role they are playing.
- All DVDs must be accompanied by a written index listing the order and length of all selections.
- The total running time of all selections must not exceed 15 minutes.

DANCE applicants (Modern and/or Ballet) must include the following elements:

- PART 1: solo dance performance (1-3 minutes)
- PART 2: improvisation (2 minutes)
- PART 3: sequence of movements across the floor which demonstrates turning, jumping, and, if appropriate, use of the floor (30 seconds-1 minute)
- PART 4: standing at the barre or centre, showing a composed sequence of movements which demonstrate alignment, flexibility, and strength (30 seconds-1 minute)

Dancers should wear leotards (not skirts) for Parts 2, 3, and 4 and, if possible, should not wear eyeglasses.

THEATRE, MUSIC THEATRE, and OPERA applicants must include the following elements:

- 2 to 4 selections demonstrating a range of performance styles and which require the portrayal of contrasting emotions and moods
- include full body movement and use of long shots as well as close-ups

OPERA and MUSIC THEATRE applicants may wish to submit a CD as well if the sound quality on the DVD does not adequately convey the applicant's vocal talent.

FOR APPLICANTS IN FILM AND VIDEO

Who may apply?

- Applicants who have demonstrated the commitment to pursue a career in film or video who are not yet established in these fields
- Applicants who are undertaking programs of study such as courses, seminars/workshops, or who want to work on film or video projects in a mentor relationship with experienced key creative people such as directors, writers, or editors

What should be submitted?

- a list of all film or video credits indicating the applicant's role in each production
- applicants who have played major creative roles in the production of films or videos must submit DVD samples of such work (maximum 15 minutes):
 - a written synopsis of the selections on the DVD must be included which also states how and why the work was created and explains the role(s) played or contribution(s) made by the applicant to the production

NOTE: Applicants wishing to work with a mentor must provide a letter of agreement from the mentor which outlines the nature and frequency of contact, as well as the fee for service. A copy of the mentor's current résumé outlining credentials and experience must also be submitted.

FOR APPLICANTS IN LITERARY ARTS

Who may apply?

- applicants who have never been published (or who have had limited publishing exposure) whose goals are to gain recognition as writers and wish to undertake programs of study, or to work on specific writing projects for which they require mentoring or editorial guidance to further their writing development
- applicants who are undertaking a prescribed program such as a writing seminar, a workshop or retreat, working with another writer as mentor, or working with an experienced editor

The Scholarship Selection Committee assesses writing potential not in broad, general terms, but in relation to proposed projects or programs; eligible projects and programs must be identified under one or more of the following categories:

prose	writing for radio, television, or film
travel writing	writing for young children or youth
poetry	cultural journalism, other creative non-fiction
creative essay-writing	literary translation
writing for theatre	song or libretto writing

What should be submitted?

- A maximum of 10 typewritten pages of work which reflects the applicant's potential and ability relative to his/her proposed project or program (hand written materials will not be considered)
- A list of publication credits (where applicable)
- Applicants who have already worked with an editor on their proposed projects are encouraged to submit copies of editorial evaluations received, particularly if any re-writing has been suggested

FOR APPLICANTS IN MUSIC

Who may apply?

- Applicants who have demonstrated the commitment to pursue a career in music who are not yet established in these fields (opera and voice applicants should also refer to *Guidelines for Dance, Theatre, Music Theatre and Opera*)

What should be submitted?

Applicants whose discipline is music (any genre) must submit a CD which represents the best of their performance ability and is of the highest possible sound quality. The CD must contain the following (maximum 15 minutes):

- At least one solo selection
- Excerpts or short works which demonstrate the full range of styles of which applicant is capable

General Guidelines

- In ensemble works, the applicant's instrument/voice must be easily distinguishable
- Applicants must include a separate written index listing the order and length of all selections
- Long selections, such as concerto movements, will not be reviewed

FOR APPLICANTS IN VISUAL ARTS/FINE CRAFT/DESIGN/APPLIED CRAFT (ALL PHOTOGRAPHIC & ARTWORK SUBMISSIONS)

Who may apply?

- Applicants who have demonstrated the commitment to pursue a career in the visual arts but who are not yet established in these fields

What should be submitted?

Visual Arts applicants must submit a photographic record (CD or DVD) of their work. Images included on the CD or DVD must:

- Illustrate a variety of work demonstrating the full range of styles and media in which the applicant works
- Include work in the field and media of the applicant's proposed program of study
- Be properly lit and properly framed by the camera to include no background in order to permit a fair assessment of the nature and quality of the work
- Include a written index which states:
 - photograph number
 - title of work
 - medium
 - unframed dimensions
 - date created
- Include no fewer than 10 images and no more than 20 images

General Guidelines - Visual Arts

- At least one third of the images must be of work created during the past year
- Images must be organized to present the samples of work in the chronological order they were produced, from most recent work to oldest work