



**NOTE:** Applicants will be contacted upon receipt of their application materials and informed of any missing components. It is the responsibility of each applicant to follow up and ensure that their application is complete well in advance of each application deadline. Incomplete applications will not be reviewed.

# Scholarship Application Form

Study term covered by this application:

Summer      Start date \_\_\_\_\_      End date \_\_\_\_\_  
 Fall/Winter      Start date \_\_\_\_\_      End date \_\_\_\_\_

## SECTION I: IDENTIFICATION

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_ Age \_\_\_\_\_  
Street/Unit#/Box # \_\_\_\_\_  
City \_\_\_\_\_, NS      Postal Code \_\_\_\_\_  
Phone # \_\_\_\_\_      E-mail \_\_\_\_\_

## SECTION II: ARTISTIC DISCIPLINE

<i>Discipline</i>	<i>Area of Concentration</i>
<input type="checkbox"/> Dance	_____
<input type="checkbox"/> Design/Applied Craft	_____
<input type="checkbox"/> Film & Video	_____
<input type="checkbox"/> Industry-Based Technical Arts	_____
<input type="checkbox"/> Interdisciplinary	_____
<input type="checkbox"/> Literary Arts	_____
<input type="checkbox"/> Music	_____
<input type="checkbox"/> Theatre	_____
<input type="checkbox"/> Visual Arts/Fine Craft	_____

How many years of formal instruction have you had in this discipline/area of concentration? \_\_\_\_\_

## SECTION III: FUNDS REQUESTED/REFERENCES

Total dollar amount requested      \$ \_\_\_\_\_

Have you received funding from the Nova Scotia Talent Trust in the past?       Yes       No

Please list the names of your two references      \_\_\_\_\_  
\_\_\_\_\_

**It is the applicant's responsibility to contact the Nova Scotia Talent Trust to verify that the two required completed Reference Forms for Scholarship Program are on file prior to each deadline date.**

**SECTION IV: RESIDENCY**

I have been a full-time resident of Nova Scotia for at least 1 year.

Yes

No

I am eligible to receive support from another province in Canada

Yes

No

I am a Canadian citizen or a landed immigrant.\*

Yes

No

(\*If you are a landed immigrant, you must attach a copy of your landed immigrant status.)

**SECTION V: PROPOSED PROGRAM OF STUDY**

Name of (a) proposed school or (b) private teacher\* \_\_\_\_\_

Geographic location: City/Province/Country \_\_\_\_\_

Name or nature of proposed program: (i.e. BA-Theatre/Private Study-Voice) \_\_\_\_\_

Status in Program (i.e. Year 1 of 4, etc.) \_\_\_\_\_

Have you received an acceptance letter yet for this program of study?

Yes

No

Acceptance letter attached to this application.

Acceptance letter to follow when it becomes available.

**Please include a copy of the course outline or program description with your application as provided by the school, university, or other institution.**

**\*If you are planning to study with a private teacher, your *teacher* must submit the following:**

1. A formal course outline, including proposed repertoire/curricular goals;
2. The number of lessons, as well as the duration and cost of each lesson;
3. A statement of interest in working with you and why s/he thinks that this course of study would be beneficial;
4. The final curricular outcome anticipated as a result of your successful completion of the study program;
5. A current résumé of the teacher.

**Please note that in the case of private study, your teacher may not provide one of your two required references.**

**SECTION VI: ARTISTIC STATEMENT**

Please explain briefly why participation in this program is important at this stage in your development. What are your long term artistic goals and objectives? (If there is not enough room below, please attach an additional page.)

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Please provide any additional information (awards, additional training, achievements, etc.) which you feel would assist the Scholarship Selection Committee in making its decision. (If there is not enough room below, please attach an additional page.) \_\_\_\_\_

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**SECTION VII: FINANCIAL INFORMATION/BUDGET** (all costs should be shown in Canadian dollars)

**REVENUE**

Other scholarships or grants\* \_\_\_\_\_  
Personal funds/Family support \_\_\_\_\_  
Student Loan \_\_\_\_\_  
Other (i.e. part-time job- Specify) \_\_\_\_\_  
Subtotal \_\_\_\_\_  
**Amount requested from the Nova Scotia Talent Trust:** \_\_\_\_\_

**TOTAL REVENUES** \_\_\_\_\_

**EXPENSES**

Tuition or course fee (send receipt when available) \_\_\_\_\_  
Books, supplies, etc. (estimate) \_\_\_\_\_  
Travelling expenses (estimate) \_\_\_\_\_  
Living expenses during course of study (estimate) \_\_\_\_\_  
Other (specify) \_\_\_\_\_

**TOTAL EXPENSES** \_\_\_\_\_

*(Your budget must balance. Total Revenues = Total Expenses, i.e. Total Revenues of \$7500 = Total Expenses of \$7500.  
Requesting funds for the full cost of your studies is not appropriate.)*

\*If you have applied for other scholarships or grants, please list them below:

Source:	Amount Requested:	Confirmed (Y/N):
_____	\$ _____	_____
_____	\$ _____	_____
_____	\$ _____	_____

Do you wish to be considered for a bursary based on **financial need** (if funds are available)?  Yes  No

If yes, please explain: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I certify that the information contained in this application is correct to the best of my knowledge.

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_  
*(Application must be signed by parent or guardian if applicant is under 18 years of age.)*

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_  
*(If required.)*

## SECTION VIII: APPLICATION CHECK LIST

***Please ensure that you have included the following in your application package:***

- A completed application form
- 2 completed references forms to be sent directly by the referees
- If applicable, a copy of your landed immigrant status
- Verification of acceptance into your program of study
- A copy of the course outline or program description, as provided by the school, university, or institution
- If proposing private study, the following documents from your private teacher:
  1. A formal course outline, including proposed repertoire/curricular goals;
  2. The number of lessons, as well as the duration and cost of each lesson;
  3. A statement of interest in working with you and why s/he thinks that this course of study would be beneficial;
  4. The final curricular outcome anticipated as a result of your successful completion of the study program;
  5. A current résumé.
- If 18 years of age or older - a current copy of your résumé
- A submission of artistic work prepared following the *Guidelines for Support Material* with the applicable number of copies of support material for the jury
- An annotated index (with explanations for context) for all DVDs and CDs

Send completed original signed applications and support materials to:

Nova Scotia Talent Trust  
P.O. Box 575  
Halifax NS B3J 2R7

Completed Reference Forms may be faxed to (902) 425-7364.